

# \$100 Counterfeit Bill

—OF—

“The Pittsburg National Bank of Commerce”

(Dated) Pittsburg, Pa., Jan. 2d, 1865.

## DEFECTS AS SEEN WITH THE NAKED EYE.

### Face of the bill.

Principal defect, the Goddess of Liberty : Nose flat, mouth not well formed, and eyes badly defined, producing a near approach to a cross-eyed look, while in the genuine every feature is well defined and the expression pleasing, with just a perceptible smile ; herein lies the greatest obstacle to counterfeiters, they always failing to create a perfect imitation of the face, especially the expression, making their chief blunder in the formation of the eye. This point well observed and carefully studied, even to the exclusion of all other parts, will, in almost all cases, lead to quick detection, unless the bill has been mutilated or blurred by use. The hair on the right side of the face appears loose and untidy, as if hastily put up, and not like the genuine, carefully hung. In the genuine the robe coming up by the left arm and showing three ruffles or creases near the shoulder, is plainly visible and distinguished from the wing, while in the counterfeit the robe appears as part of the wing, has two creases at the shoulder, is darkly shaded to the hair, and becomes a part of the latter ; the neck is broader, shorter and thicker set than in the genuine, which is finely formed ; the star on the chest is badly formed, and over the left breast there seems to be another star or part of one ; in the genuine every point of the star is clearly shown ; notice carefully the left arm in the genuine, it has a gradual narrowing to the hand, and a slight bend where it enters the rolled-up sleeve, while in the counterfeit the latter point does not show at all, and the arm has the shape of a bottle or Indian-club, the sudden narrowing at the wrist showing a plain defect. The faces of all the men in Commodore Perry's boat have a changed expression from the genuine, here again noticeable in the eyes, which seem only as minute black